

Auld Lang Syne

Trad.

♩ = 120

1

0 1 0 1 0 3 1 3 0 3 1 1 0 3 4 5 5

T
A
B

4/4

Detailed description: This is the first line of guitar tablature. It consists of six horizontal lines representing the guitar strings. The notes are indicated by numbers 0-5. Above the first line, there are measure numbers 1, 2, 3, and 4. The notes are: 0, 1, 0, 1, 0, 3, 1, 3, 0, 3, 1, 1, 0, 3, 4, 5, 5.

5 3 0 0 1 6 3 1 3 0 3 7 1 2 2 0 8 1 5

T
A
B

Detailed description: This is the second line of guitar tablature. It consists of six horizontal lines representing the guitar strings. The notes are indicated by numbers 0-5. Above the first line, there are measure numbers 5, 6, 7, and 8. The notes are: 5, 3, 0, 0, 1, 6, 3, 1, 3, 0, 3, 7, 1, 2, 2, 0, 8, 1, 5.

9 3 0 0 1 10 3 1 3 5 11 3 0 0 3 12 5 5

T
A
B

Detailed description: This is the third line of guitar tablature. It consists of six horizontal lines representing the guitar strings. The notes are indicated by numbers 0-5. Above the first line, there are measure numbers 9, 10, 11, and 12. The notes are: 9, 3, 0, 0, 1, 10, 3, 1, 3, 5, 11, 3, 0, 0, 3, 12, 5, 5.

13 3 0 0 1 14 3 1 3 0 3 15 1 2 2 0 16 1

T
A
B

Detailed description: This is the fourth line of guitar tablature. It consists of six horizontal lines representing the guitar strings. The notes are indicated by numbers 0-5. Above the first line, there are measure numbers 13, 14, 15, and 16. The notes are: 13, 3, 0, 0, 1, 14, 3, 1, 3, 0, 3, 15, 1, 2, 2, 0, 16, 1. The line ends with a double bar line.